KS3 Scheme of Work – Humanities

History From Below - People's History & History from Below

Starting point:	Objectives:	Resources:	
Discuss what we mean by	To compare and contrast people then and now.	Internet	
People's History and how we	pple's History and how we To understand how our lives now are directly linked to those in the past.		
have been affected by the	en affected by the To investigate power and control.		
people who have come before	people who have come before Understand the struggles for rights and power of those in the past – inc Suffrage.		
us. Make an ideas chart.	To investigate protest songs from different periods in British history & understand meaning. To investigate and & form own opinions about how young people's lives have changed over time. To choose own 2 x own mini topics re mass migration. To use interview techniques to glean information and to record it in an appropriate manner.	Northallerton Cemetery Castle Hills site	
Differentiation:	Classroom climate/SEN:	Key words:	
 Use a reader where 	Paired working	Excavation	
appropriate	Buddy system	Population	
 Use a laptop where 	One scribe, one voice	Power	
appropriate for	Audio recording rather than written	Society	
recording ideas	Whiteboards	Protest song	
 Use enlarged text or 	Post it notes	Riot	
coloured paper	Active learning activities	Suffrage	
depending on IEP.	TA support for guided reading or writing support	Power	
 Limit choice of reading 	Visual aids and prompts	Control	
material or provide	Project work – powerpoint, written, visual, audio.	Rights of Power	
more choice.		Votes / voting.	
 Scaffolding for written 			
recording of ideas.			
 A3 paper, coloured 			
pens.			

Reading:: Visits: Assessment & Criteria Websites Northallerton Library for success: Leaflets **County Hall** Informal assessment NY Country Records Offices Pamphlets throughout the topic – Posters Northallerton cemetery ongoing. Display boards (library) Northallerton Hub Record of notes or Maps powerpoints created. Ancestry records Video evidence of Gravestones presentation at end of

				topic.
	Objective & skills	Starter	Development	Plenary
Week	Diversity and	Make an ideas chart		NA/less area companyone to
1 & 2	representations of people from the past.	on the whiteboard of 'People's History' – what do we already know, what do we	Using text books from pre-selected from the library – look for images of people. Record ideas appropriately in whichever format, of the types of images of people in the book. Make a list of images of people who are not represented.	Why are some people not represented do we think? Is the face of Britain as we know it today different to
	History Skills – Diversity & interpretations.	think we know?	What theory can we draw from this?	what we have seen represented?
	Continuity & Change.		Choose a period of history before 1800 – how was society organised and who had the most power? Who was most powerful and who was least powerful. Record in a chart format.	

Week 3 & 4	To understand the impact of protest songs and their purpose and power. History Skill - significance	Listen to a protest song together – what is being said, what are they protesting about? Make a list or brainstorm on the board.	Listen to two more protest songs – what do you learn and can we empathise with the people singing or writing the songs. Have a go writing our own protest song – together, choose an issue that we want to protest about and using appropriate language, write a couple of verses together. Maybe someone could perform the song? Now – design a CD cover of Spotify-type thumbnail to depict our joint protest	Share the final protest song and the CD artwork.
Week 5 & 6	Women's suffrage – votes for women, the struggles and the outcomes. Investigate Democracy and key eras and dates. History Skill – Evidence, interpretation, diversity.	What would our country be like if women couldn't vote? Would it be fair if women didn't vote? What would the justification be for women not being allowed to vote in the past?	Investigate in pairs, the campaigns for women to be allowed to vote in Britain. Use findings to make two posters – one for, and one against the campaign. What must each poster include and why? Use bullet points, images, data and other essential info.	Share the posters with the rest of the class – what works well, do the messages come across well etc?

Week 7 & 8	Rights and powers of ordinary people from 1066 onwards – 10 most important events. History Skill – Interpretation	What do we mean by the rights and powers of ordinary people – we are ordinary people, do we have any rights and powers? List them together on the board.	Research the events that have affected or changed the rights and power of ordinary people from 1066 – to the present day. Use the Black Death as an example of a dwindling workforce and the ramifications – discuss together. In pairs, find 5 to 10 important events that in YOUR opinion show how ordinary people got more power over time. Design a quiz or game to demonstrate understanding.	Give three quiz questions to demonstrate understanding – one q aimed at each pair.
Week 9 & 10	How children's lives have changed over time – education, work and leisure. Learning walk around Northallerton. History Skill – Change and continuity	As children – how do the YP of today have freedoms and what do they do with their time? Record on the board. Do you YP today value education? How do you think YP used to feel about education in the past? Why would this be?	Investigate how children's lives have changed over time – possible trip to Preston Park Museum old toy and childhood section. TBC Investigate how young people used to have to work from a very young age – use chimney sweep info. Look at early schools and how they could change lives. https://www.youtube.com/watch?v=DAZFK81DBjc Think about how YP spend their leisure time now – how is this different from the past. Learning Walk in Northallerton to see the old school and site of old prison – make connections with YP and petty crime in the past.	What 5 elements from past childhoods would we dislike, what 5 elements from past childhoods would we quite like? And WHY.
Week 11,12	Two key events in British history that have led to mass migration			

Week	Find and interview		
13	people in the local		
	community who		
	have witnessed		
	change in the		
	area.		